

**Ghost
Trackers
Newsletter
Vol. 9 No. 2
June 1990**



GRS



GHOST TRACKERS NEWSLETTER

Ghost Trackers Newsletter is the official paranormal publication of the Ghost Research Society. The GRS was founded in 1980 by Martin V. Riccardo and the newsletter soon followed in 1982 and is published and edited by Dale D. Kaczmarek, President of the organization.

The Ghost Research Society is a membership organization devoted to collecting, analyzing and researching all forms of the paranormal with an emphasis on ghosts, hauntings, poltergeists and life after death. Different memberships are available for those wishing to become more actively involved.

Regular memberships are \$10.00 per year and includes three issues of the newsletter, GRS button, membership card, discounts to GRS sponsored events and tours, FREE photo analysis service, and discounts on new and used books. FREE finder service available, send wants. Sustaining memberships are \$15.00 per year and include the above and the opportunity of helping with ghost research and actually going on field expeditions and experiments, usually twice a year. Contributing membership is \$20.00 a year and includes the above plus a FREE newspaper clipping service for your particular area sent on an irregular basis. Multi-year, Patron and Lifetime memberships are also available. If interested in those, please reply via mail.

Back issues of most newsletters are available for \$4.00 per issue for members, \$5.00 for non-members sent via first-class mail. Write for FREE back issue list.

The GRS is always on the lookout for photographs, newspaper clippings, articles, personal encounters or interesting anecdotes for inclusion in the newsletter. You will receive full credit for anything published in the newsletter and that issue sent to you free. However, those wishing to have articles, photographs, etc. returned to them must include SASE with proper postage. All articles and stories become the possession of the GRS and cannot be reprinted without expressed written permission from the editor and author of the article. All articles and photographs are copyrighted.

Send all inquiries and subscriptions to: Ghost Research Society, c/o Dale D. Kaczmarek, PO Box 205, Oaklawn, Il., 60454-0205 or call (708)425-5163.

Editors Page:

Well, we have again upgraded to a far more powerful computer and am also using a professional desktop publisher, Ventura with the professional extension, to compose this issue of the newsletter. At the time we went to press, I wasn't sure if the laser printer was going to be working to run off the masters of this issue. We now have a 386 IBM clone running at 20 mhz with a 65 megabyte hard drive, a 1.44 megabyte 3.5 floppy drive, a 1.2 megabyte & a 360k 5.25 floppy drive, a ATI Wonder card with 512k, a Relisys multisync monitor with 800x600 resolution and 4 megabyte RAM on the motherboard.

The computer is super quick and coupled with the Taxan Crystal Jet laser printer, the newsletter should begin to look very sharp. I have spared no expense to make the quality and appearance of the newsletter look top-notch.

Thanks go out to the following people for their contributions to the GRS: Richard Locke, Tom Perrott, John Anderson, Mary Murphy, Antony Egan, Rosemary Ellen Guiley and Leon Thompson for clippings they recently sent. Howard Heim and Myra O'Brien for their unusual photographs they submitted for analysis. Richard Locke for an article entitled "A Crisis In Parapsychology", and my good friend Tom Perrott for the book, "The Haunted South" and "Ghosts and Legends of Wales". These contributions are highly appreciated and please keep them coming.

The Leprechaun Psychic Fair held this March went very well. I met a lot of new and interesting people and the membership list is constantly growing! We will be undertaking some field excursions for those members of Sustaining status or above sometime in June. Things have been very hectic lately working out the bugs in the new computer and I apologize for holding off so long for the first outing. If you aren't a Sustaining member, you can, at anytime, upgrade your membership. Write for details.

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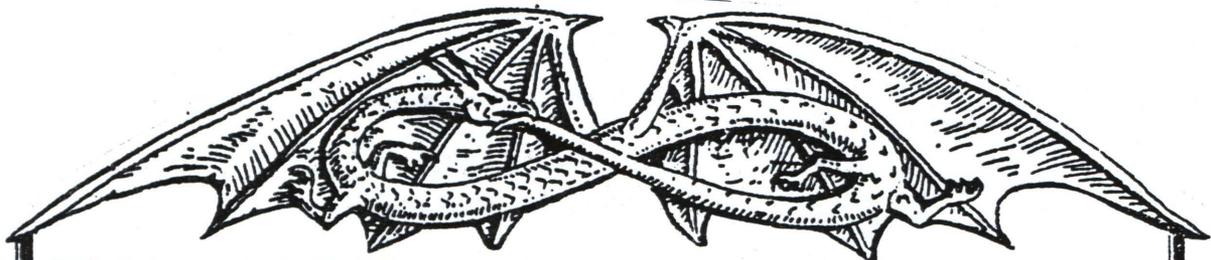
The following recently became sustaining members: Spectral Investigations, Kevin McGrath, Mike Bird and Rochelle Zaszczurynski. Recent contributing members include: John Anderson, Richard J. Friedmann, and Bob Barraco. They will now be able to partake of the extra features offered to them by virtue of their higher status in the society.

Since the last newsletter we have added 15 new members and have received renewals from 12 members. Keep those memberships current and they to solicit some new blood for the society so we can all see it grow into something truly special.

When calling the Ghost Research Society headquarters from out of state or Chicago, please note that we now have a new area code which went into effect. Instead of 312, the suburbs are now 708. Only use 312 when specifically calling the city of Chicago. New business cards for both the organization and Excursions Into The Unknown are included with this issue of the newsletter.

The newsletter of the quarter is a brand new publication which I recently received a sample copy of. PSI Review, Volume 1 Number 1 came out last winter and is published by Florence A. Trouche Enterprises. The first issue included articles on the Icelandic physical medium Indridi Indridason, ESP in post-medieval witchcraft, review of a skeptic's handbook of parapsychology, PSI is not a mere anomaly, California court jails psychic surgeon after state investigation, and the new age: the need for myth in an age of science. Volume 2 promises to be just as good and maybe even better. It comes out quarterly and costs \$20.00 per year or \$5.00 for single issues. Write to: Florence A. Trouche, PSI Review, PO Box 4123, Santa Barbara, Ca., 93140. Mention this newsletter when responding or writing for information.

We had a lot of orders for our special interest directories and that's why the delay in receiving your copy. Please be patient as I'll fill those orders sent first. Thanks!



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Shades Of Annesley Hall

By

Tom Perrott

Although cases of haunting may not be so numerous in the County of Nottinghamshire as in other areas, those that have been reported, would appear to have been well-authenticated and investigated in depth.

The hauntings at Newstead Abbey, the former home of the poet Lord Byron, have been well reported, but lesser known are the strange happenings, which have occurred at nearby Annesley Hall, another ancestral home, also associated with the great poet. Annesley and its story is of particular interest to me, as I had the pleasure of visiting it for the first time, last year. Certain parts of the building date back to Norman times, and from 1439 it was occupied by the family of Chaworth, later to bear the name of Chaworth-Musters. It was with Mary Ann Chaworth that Lord Byron became enamoured, only to feel himself jilted, when she transferred her affections elsewhere, when she married John Musters, another local landowner. The house remained in the possession of the Chaworth-Musters family until 1973, when it was sold. It is now in the hands of a developer and is in the process of restoration.

One of the first references to a haunting at Annesley, was in 1840, when the poet William Howitt was shown the pictures of Miss Burdett, a former servant, who to resist the blandishments of the then Lord of the Estate, attempted to run away, but was apprehended by her master, who then established her in a cottage on the Estate. Soon after she died in childbirth and from then on, a White Lady was said to sadly and forlornly haunt the grounds. Howitt was also told of another ghost, again a female, who had been seen to ascend from a well in the grounds and to sit in the branches of a nearby tree, combing her hair.

On March 16, 1983, three members of the Nottingham Psychical Research Group, together with a medium, arrived at the Hall to carry out an investigation. They had previously announced their intention to the local police, two representatives from which, were awaiting their arrival. One policeman told the group of how, when carrying out a routine check of the premises, he experienced a feeling of a presence in some of the rooms. A similar story was told to me personally, when I interviewed the present caretaker of the Estate. He also was sometimes conscious of a benevolent presence when he was patrolling the rooms of the Hall at night. The group then decided to walk around the house, but all experienced a feeling of inexplicable coldness on the West side of the Entrance Hall. Two hours later as two of them were walking along a path in the garden, they again sensed a feeling of extreme cold, when the leader Len Moakes, himself the author of an authoritative book on Nottinghamshire Hauntings became aware of a luminous shape resembling that of a woman with

bowed head, drifting across the lawn. This sighting was confirmed by the others and appeared to last for a period of 15-20 seconds. To the South of the Garden, at a distance of about a quarter of a mile lies the Main Road. Could the luminescence therefore have been the reflection of a car's headlights! But then, what could have caused the sudden drop in temperature? Two years later Len was talking to a lady on the other side of Nottingham about other hauntings. She asked him whether he had ever seen a ghost, and after being told of his experience at Annesley, she informed him, much to his surprise, that an acquaintance of hers, had seen a figure in exactly the same place, several years previously.

On another occasion the group again visited the Hall, and this time they took with them a member who knew nothing about the Hall and who did not claim to possess any latent psychic powers. While mounting watch in a certain corridor with other members, he claimed to feel the presence and see the figures of a small boy and girl, and he said that he could distinctly hear the names "John" and "Mary", being uttered. He was so terrified that he dashed out of the Hall as quickly as possible. On leaving the Hall the party decided to take a short cut, which led through the overgrown graveyard of a small church, which was situated in the grounds. As they were walking along the path, they suddenly noticed two small headstones, partially obscured by the encroaching vegetation. On examining the headstones more closely, they were able to discover the names "John" and "Mary". Such then are some of the strange stories and uncanny happenings, which have been experienced in this delightful old house. It was therefore with a feeling of great regret that I found the time for my departure had arrived.

Fair Annesley, long may you slumber with your memories and your secrets all around you, and may you through the centuries, yet to come, undisturbed by the turbulence and upheaval, which so often in the name of "Progress" lie all around you.

Submitted by:
Tom Perrott
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United Kingdom

HARVARD EXIT GHOST SEEKS NEW HAUNTS?

By

Rosemary Ellen Guiley

Seattle's Harvard Exit Theater looks like a ghosthunter's dream. The cinema occupies part of a grand, turn-of-the-century building which boasts mysterious rooms, numerous halls and passageways and creaky wooden stairs. Indeed, ghost stories have abounded since the 1970s, and the theater's hauntings are featured in Haunted Houses USA (1989) by Dolores Riccio and Joan Bingham. On a recent trip to Seattle, I visited the theater to check out the reported phenomena. I discovered that while some events remain unexplained, much of the publicized phenomena were practical jokes or had possible natural explanations. And no hauntings have been reported since the mid-1980s -- perhaps because the ghost, if there was one, has moved elsewhere. The case provides a good example of how a few strange incidents lend themselves to exaggeration.

The theater is named after the "Harvard Exit" leading from the freeway to Capitol Hill, near the University of Washington and one of Seattle's older neighborhoods. The theater's quarters are part of the building of the Womans Century Club, a women's organization that worked for the suffragette movement in the early 20th century. The club still occupies part of the building today.

When the cinema opened in 1968, it was devoted to foreign and "artsy" films popular with the university and hip crowd. Today, it's more a general cinema. Still, the charm of the place remains. Patrons wait downstairs in an old-fashioned parlor with old furnishings. They can play chess, drink herbal tea and eat popcorn and penny candy. The main auditorium is on the second floor. A second auditorium and waiting parlor are on the third floor, where most of the haunting activity has been reported. Tales of a ghostly woman dressed in turn-of-the-century clothing haunting the place began to circulate in the early 1970s. The manager at the time, Janet Wainwright, reportedly saw the apparition, which on one occasion was sitting in a chair by the fireplace, and vanished as Wainwright drew nearer. Wainwright also reported finding lights on and a fire going in the fireplace when she was the first to arrive some mornings to open up. Once she found chairs arranged in a semicircle around the fire. On the third floor, she reported seeing several apparitions of women. Other employees reported hearing sounds of a woman sobbing, and the projectionist allegedly arrived one day to find the projector already running.

In 1982, Wainwright left and was replaced by Alan Blangy, who managed the theater until 1988. Blangy, who now works in management for the corporation that owns the theater, told me that from the start he felt uncomfortable inside the theater, but not that the place was "hostile", as Haunted Houses USA states.

Shortly after he began work, the most dramatic unexplained event occurred. One night as Blangy and the assistant manager were closing up, Blangy thought he heard a noise in the third-floor auditorium. Entering it, he saw the door to the fire escape close, and thought an intruder had been in the building. But as he attempted to pull the door shut, something on the other side pulled back in strong jerks. A tug-of-war ensued. Blangy called to his assistant, who arrived just as he managed to pull the door shut. Together, they then pushed the door open, expecting to see the intruder fleeing down the fire escape or out into the street. They found nothing. Nor had they heard any sounds of feet running down the stairs. The incident spooked Blangy, who from then on never wanted to be in the theater alone.

Around 1985, a group of ghosthunters set up equipment in an effort to record evidence of haunting, but results were inconclusive. They claimed to record ghostly voices on tape and to see a ball of light float across the third-floor auditorium. Blangy never heard the tapes and the ghostbusters eventually left. The phenomena ceased as of the mid-1980s. The present manager, Floyd Blanton, and assistant manager Tom Tangle, are skeptical of ghosts.

Karl Krogstad, an independent filmmaker, has worked and lived out of quarters upstairs in the theater since 1987. He told me that for several days after he moved in, his boxes, stacked meticulously, would mysteriously topple over several times a day. Krogstad was at the time aware of the ghost stories but remains skeptical of them. Nothing inexplicable has happened to him or his possessions since then.

Blangy theorizes that the theater may have been haunted by the ghost of Seattle's first and only woman mayor, Bertha K. Landes, an early feminist and a feisty reformer. A leader of the Women's Century Club and other women's organizations, she served as mayor from 1926-1928, and made significant inroads against government corruption. She died in 1943.

While some sightings of apparitions and the door incident remain unexplained, some of the phenomena were outright jokes on Wainwright, Blangy told me. After Wainwright reported seeing an apparition, other staff members played pranks of lighting the fire prior to her arrival and setting up the chairs in the semicircle. Blangy also thinks that some of the other reports of hauntings were tales on the part of the early staff, some of whom were rather wild and crazy. Since movies were screened by the staff during the day, it is possible that someone left the projector running prior to the arrival of the projectionist for the public showings, he said. And, the building has its natural creaks and is home to mice.

It is interesting that at about the time the phenomena ceased at the Harvard Exit, a museum opened in downtown Seattle with objects and photographs pertaining to Landes. One account in one of the local newspapers mentioned that workmen at the museum site reported strange incidents such as tools and materials being misplaced. Blangy speculates that the ghost of

Landes relocated to the museum to look after her things. Charles Payton, who is in charge of the Arts Gallery, formerly the Smith Tower Museum, said he is unaware of any strange happenings during construction or after. In 1988, some of the Landes objects were moved to the Museum of History and Industry, which likewise reports no hauntings.

Did Landes haunt the building where she once led women to fight for their rights? The Century Club officially has no comment. Unless the theater becomes paranormally active again, the haunting of the Harvard Exit will remain a mystery.

Submitted by: Rosemary Ellen Guiley, PO Box 162, Rye, NY., 10580. Guiley is an author who specializes in the paranormal. Her most recent books are The Encyclopedia of Witches and Witchcraft (Facts On File) and Tales of Reincarnation (Pocket Books). She is presently at work on The Encyclopedia of Ghosts and Spirits, to be published by Facts On File, and on books about vampires, lunar lore and dream interpretation.

Editors note: I personally wish to welcome Rosemary aboard our staff of regular contributors to this publication. Her input and articles her will make a marked impression for the betterment of this and other issues. Glad to have you join the organization!

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THE PRISON OF THE DAMNED

By

Maurice Schwalm

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The "Prison of the Damned" in Independence, Missouri has a written history that tells remarkably little about why it was so named by the citizens of the county. The Old Jackson County Jail and Marshall's House were built in 1859. The Marshall's House had high ceilings, central fireplaces, and a stately exterior intended to make it clear that the County Marshall was a person of importance. It included a parlor and an office downstairs, and sitting rooms upstairs. Behind was the jail. It was built of native limestone blocks, two feet thick, and up to six feet long. It was arranged into twelve cells, six on each floor. The only heating element in the cell block was in the central hallway downstairs.

The details of the small cells are rather interesting -- especially since it is here that the reports of a haunting are localized. Each of the small cells was equipped with two doors. The inner door was constructed of iron grillwork, hand-forged. The outer door was solid iron. If both doors were shut, the prisoner was cast into almost total darkness. A window was provided, but it too was covered with iron grilling and shutters. There was no glass to shield from the elements. But the cells were well supplied with leg and wrist irons. Sanitation and bedding were provided by a layer of straw. The cell population was usually about fifteen each. This allowed ample facilities for sleeping in shifts of five. The healthy sometimes survived. An investigation of these facilities by the writer was made on October 31, 1982 in the presence of two reporters from KLSI-FM Radio. This occurred because staff members have had clairaudient experiences, including footsteps, growling sounds, and an occasional death rattle. The curator also had an unsolicited report from a Los Angeles policeman who toured the jail as a visitor. He reported sensations of cold spots and nausea. He felt unable to go into one particular cell as his hair stood on end when he tried.

The writer and associates meditated in the center of the lower level of the jail. This happened to be opposite the north center cell the policeman had refused to enter. The group felt it was joined by a hooded cadaverous form who was urgently concerned with political murders and secret mass burials on a sandy beach beneath high cliffs. Then they were conscious of a figure in a blue uniform in the center south cell. The reporters then said an eleven-year-old female, who was there with her family, had just told them she had seen a man in a blue uniform in the center south cell just before the meditation had occurred. The man was shaking his fist and saying, "I'm going to get you,"

to someone in the hall. Photos of shifting black forms within the cell were obtained by group members.

The official manuscript history of the jail indicates that a jailor died there -- Deputy Marshall Henry Buggler, on June 13, 1866. This is described only as incidental to a jailbreak which freed two horse thieves. But research developed a theme of counter-terrorist politics. The Liberty Tribune on June 29, 1866 reported:

"Instead of the authorities taking steps to have them captured, the Radicals advance the interests of their failing party....They would have the governor declare martial law.... All persons who had been in the rebel army or in the brush could come to town with arms no longer....etc."

Other records indicated that Buggler's family was from the Fort Osage Township, which is the only area in the county which possesses high cliffs and sandy beaches. Fort Osage was established there by the Lewis and Clark expedition in 1804 on a loop of the Missouri River.

One hundred and twenty years is a long time in the history of a river bottom. As in the Argentine "Dirty War", there are no names and no bodies. But there may be a discarnate hante.

Submitted by:

Maurice F. Schwalm, PO Box 3522, Kansas City, Ks. 66103-0522.



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GHOSTOLOGY - FINDING UNSEEN FORCES

By

Rev. Maria D'Andrea

Ghostology has been with us for ages, although not necessarily the term. It is the study of spirits, phantoms, human-like apparitions, shadow forms and any other information on the subject.

Most people are not aware, but that also includes varied forms of receiving the information. One such form is the sense of smell. Certain odors may be in the area of the spirits vicinity. Such as a rose or a perfume the spirit may have worn in life, if it is one who passed on. It may be one that is an odor that is negative to the senses. People who are sensitive in this area or psychics may pick up this spirit by smell.

Others who are sensitive in varied areas, will pick up the spirit/ghost differently. Such as the "feeling" that someone is in the room. There isn't a way to explain it, you just know. You may also sense if the ghost is male or female; positive or negative; tall or short; old or young or any information which comes through.

Many times, the information will aid in helping the ghost in some way, or to help identify it to release it from that particular area.

Ghostology is a study of many forms, to help understand and to work with the levels not seen or known to many. Sensitive people will in some form be tuned in to the vibrational forces, and will comprehend. However, that does not always mean that they can explain this to others.

We need to simply trust our own instincts and learn to listen with our sensitivity, not just our ears. If you give yourself a few moments, look back in your life and notice how many times you "thought" you sensed something, only to logically talk yourself out of it. Now, some of that time at least was really correct, if not all.

Spend some time really letting yourself feel and smell and touch and sense what is around you. Close your eyes and really "know" your environment. You may be surprised at what you really find to be true.

Ghostology has become widely accepted and basically understood by the general population.

Submitted by:

Rev. Maria D'Andrea, 52 Libby Ave., Hicksville, NY. 11801

THE HAUNTED BOOKSHOP

By

W. Ritchie Benedict

FILM MAKER UNCOVERS CREEPY TUNNELS - August 23, 1988
London, England (Reuters News Agency) - In a recent article by journalist Kate Dourian, it was disclosed that a vast underground network of tunnels and catacombs similar to that featured in the TV series "Beauty and the Beast" exist below the surface of London. In Stephen Poliakoff's movie Hidden City, a young woman stumbles upon a government film that contains a clue to a mystery that has been stifled for more than 30 years. As she starts digging into the past, she discovers a subterranean world she never knew existed. The bearded Poliakoff, 35, and London born did not know about the tunnels until he started researching possible site locations in 1985. He described his foray into subterranean London which consisted of huge elevators heaving and shuddering their way down to dark tunnels some of which were used to shelter civilians in World War II. Walls were covered with graffiti painted by American GIs and wartime telephone lines run through the tunnels.

The film opened to generally good reviews and reveals little-known nuggets of information including the fact that secretive Masonic lodges hold rituals in underground temples near Piccadilly Circus. Tunnel building began in the 19th century and expanded during the Second World War when Prime Minister Winston Churchill and his cabinet had underground War Rooms stretching beneath and around Whitehall. Poliakoff found himself a hundred or so metres beneath Belsize Park in northwest London in a privately owned tunnel filled with a collection of soot-covered paraphernalia. There were architectural drawings of buildings that were never built and dusty cans of film, ranging from old features to commercials from the 1960s to films that were made but never shown.

There is an elaborate tunnel system beneath Harrods department store where trolleys shuttle between cellars and storehouses and the Bank of England has an underground railway to carry notes and coins to the London clearing banks.

Submitted by:

W. Ritchie Benedict, 12-401 Grier Ave. NE, Calgary, Alberta,
Canada T2K 5S7

BOOK REVIEWS

Dreams, "Evolution", and Value Fulfillment - Volume II by Jane Roberts, Introductory Essays and Notes by Robert F. Butts (Prentice Hall Press, Simon & Schuster, Inc., Gulf & Western Building, One Gulf & Western Plaza, New York, NY. 10023, 1986, 558 pages, \$23.95)

In 1963, a woman in New York State suddenly began receiving messages of a complex philosophical nature from an entity who called himself "Seth". A number of books subsequently followed, each one providing an insight on the multi-faceted characteristics of what we call "reality".

Many "spirit" communications are vague and lacking in necessary detail in order to provide the proof positive of life after death that we flesh and blood humans need so desperately. Some of the assertions made by Seth concerning parallel lives and other dimensions echo the most recent discoveries made by science in the field of quantum physics. Jane Roberts died in 1984, but left a wealth of material behind. Her husband is now having some of it published posthumously. This new book is likely the last one we will receive from her and Seth, and is the concluding volume of a two-part set. It is a tribute to the basic intellectual honesty of Jane Roberts that she always questioned any material she received. That being so, many readers of her books have wondered, why, if "Seth" was anything other than a creation of her subconscious, did he not warn her when her health started to deteriorate? That question is addressed very directly in this book, as well as in Volume I. In fact, it bothered both Jane Roberts and her husband, and the main conclusion they reached was that certain core belief systems in both of them remained untouched by the material they received from Seth. In one of the final sessions in 1982, Seth did warn that Jane expected far more from herself than he required - it was as if she wished to reach the entire world overnight. Robert Butts mentions that they received far more mail from people who needed help than they could possibly answer.

This book encompasses sessions held between 1980 and 1982, and various chapters deal with such topics as the links between genetics and reincarnation, why some individuals are peculiarly favored, while others are born retarded or handicapped (Seth suggests that although some people are intellectually gifted, they are retarded in the compassion department - such as scientists who work on nuclear bombs), and the nature of creativity.

As an example of the latter, take this passage from page 374: "Man, however, deals with probabilities and with creativity in a unique fashion - a fashion that is made possible because of the far more dependable behavior of the other species. In a fashion, man also is equipped to initiate actions on a nonphysical level that then becomes physical and continues to wind in and out of both realities, entwining dream events with historic ones, in such a fashion that the original nonphysical

origins are often forgotten." A new concept that is introduced is that of "master events" - those events that so influence the mass human psyche that they become "more real than real". The origins of Christianity or the painting of the Mona Lisa, or even Seth himself are given as examples. This is followed up by a discussion on group dreams and how this may be related to recognition of national and international events (as with World War I, II and the Kennedy assassinations).

Mr. Butts in his notes does match the material with what was going on in the world at the time of writing, including Three Mile Island, the Hostage Crisis and the launch of the first space shuttle Columbia. One cannot help but feel the interconnections between the more recent Challenger and Chernobyl disasters as manifestations of the development of new types of awareness in both the Soviets and the West.

"Dreams" - Volume 2 is a mixture of familiar material from past books, as well as being a fresh approach. The basic message is that there is a meaning to existence, however chaotic it may appear to us, stuck as we are on the physical level. In a sense, to grasp the import of this book, you may have to use an intuitive approach - to feel the meaning of each sentence as it applies in your own personal experience of events. This is the essence of Chapter 11 - "The Magical Approach", and the Relationships between "Conservation" and Spontaneous Developments. There are valuable hints into the nature and cause of mental illness in the book, why some people believe in evil, and how the universe possesses an organization and truth of its own.

I found this to be an excellent book, and should it be the last one we will ever receive, as seems likely, it is well that the Seth books end on a high note. A must for anyone oriented towards self-improvement and mysticism.

Reviewed by: W. Ritchie Benedict

Ghosts On The Range by Debra D. Munn (Pruett Publishing Co., Boulder, Co., 1989, 190 pages, ISBN: 0-87108-771-5)

A very well rounded, well written guide book on the ghosts of Wyoming. I simply love books written in this manner because they are extremely useful to the avid researcher in his pursuit of the unknown and unexplained. You needn't be a stranger in a strange state with a book like this. Simply look up where you want to go and what you want to see and go there.

Some of the stories include: Wyoming Ghost Lights, The Haunted Trailer, Curse of the Indian Skull, The Library Built Over a Cemetery, The Dark Presence, The House Nobody Wants and many, many more. Those are the kind of titles that makes you want to jump right into some of the stories.

A modest selection of photographs towards the middle of the book and a small appendix of additional readings nicely

day. I thought his story was one of the best in the book....while others were obviously embellished or outright fiction.

Many were quite credible accounts, earnestly told. Like I say, on a scale of one to ten, I'd have to give it an eight.

Reviewed by: Dr. Michael Denis Michaelson



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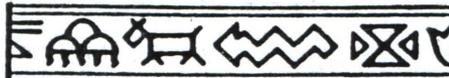
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OPINION POLLS

David Manganelli of Natrona Heights, Pennsylvania writes, "I am returning your opinion poll form (somewhat late, I admit!); all in all, I haven't been a member long enough to fairly judge the overall quality of the newsletter. I think the content is fine (especially the book reviews), but I think you'll have to eventually upgrade your printing methods; it may be wise to omit ghost photographs until you can more effectively reproduce them".

Mary Bryan of Seward, Alaska comments, "Just keep up the good work! I make the suggestion. Spread the word to those who put out ghost books. I like pictures of the haunted places. Photo equipment being what it is today, I have always thought, a shame! So few pictures. To be able to acquire new and used books through the GRS is a great thing to me!"

Cathy Bevona of Scarsdale, New York says, " More details and stories about the ghosts you research and reviews of the trips you take after you've taken them. To improve Ghost Trackers Newsletter, you should have clearer photographs of the different people and places."



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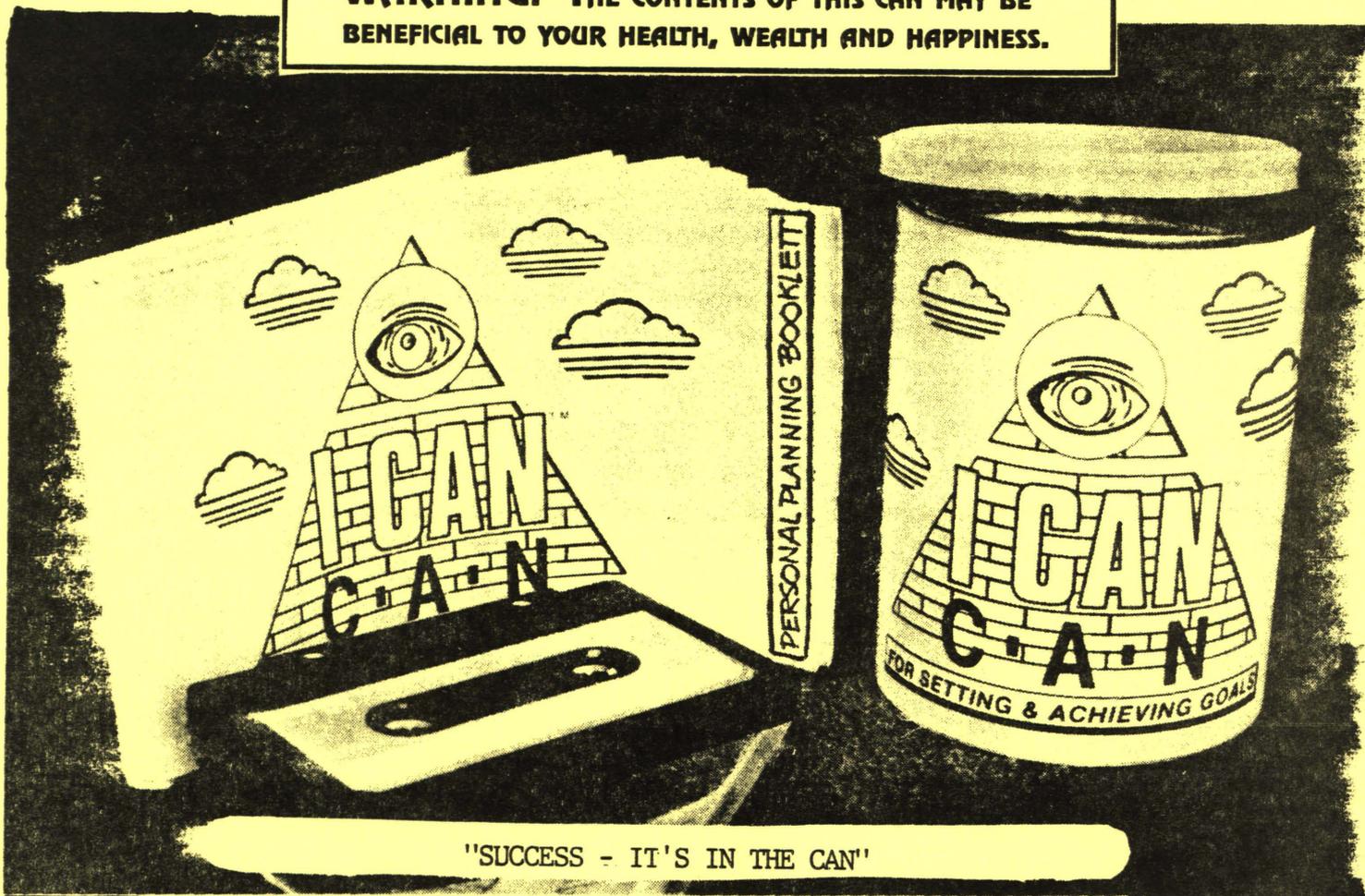


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